



Matthew Houglund
Teaching Artist

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Certification

- MM in Vocal Performance, NYU Steinhardt
- Advanced Certificate in Vocal Pedagogy, NYU Steinhardt
- BM in Music Education, Anderson University
- Choral, Instrumental and General Music Education License (K-12)
- Exceptional skills in Private Voice, Choral Methods, Piano and Organ
- Exceptional skills in Online Voice Lessons, Vocal Pedagogy Instruction, Audition Technique, Song Analysis, Group Classes, and Masterclasses/Workshops

Education

New York University, New York, NY

- Masters of Music in Vocal Performance, Musical Theatre
- Advanced Certificate in Vocal Pedagogy
 - Courses in Acting, Song Analysis, Vocal Pedagogy, Vocology, Diction and Script Analysis
 - Private study in Voice and Alexander Technique
 - Performer in several Musical Theatre shows

Anderson University, Anderson, IN

- Bachelor of Music - Music Education
 - Excellence in Vocal Performance Award, Concerto-Aria Voice Competition Winner
 - Private study in voice, piano and organ.
 - Accompanist skills for solo voice, solo instrument and choir.
 - Performer in several Musical Theatre and Opera shows with set construction & design, lighting design, costume construction, and marketing experience.

Professional Experience

March 2020 – Present

Private Voice Teacher

- Since COVID-19, started a completely online vocal studio
 - Taught over 550 private lessons, 325 hours of one-on-one private voice instruction
 - Ages 12 and up
 - All levels; individualized instruction
 - Vocal Technique, Song Analysis and Audition Technique
 - 120+ Hours of Masterclasses and Workshops with over 1,230 people in attendance presented at:
 - Backstage.com
 - NoMarking – Facebook group created by NYC Casting Director, Kate Lumpkin
 - Save My Audition
 - Actors Launchpad
 - Wingspan Arts
 - The Biz Academy
 - School & Church Performing groups



- Started Teachers Only Cocktail Hour with Matthew
 - Weekly Webinar for vocal teachers to swap ideas and build community
 - Creative vocal techniques taught for on-line instruction
- Taught Vocal Technique Webinars to 500+ High School Students via ZOOM.
- Created multiple online only courses of study
 - Audition Boot Camp (5 day intensive)
 - Teachers Only Vocal Boot Camp (4 week intensive)
 - Vocal Boot Camp (4 week intensive)
 - Build Your Reel (6 week intensive)

February 2020 – March 2020 Celebrity Cruises Entertainment, Miami, FL

- Vocal Director
 - Responsible for teaching and maintaining shows
 - Works individually and in group setting with singers
 - Re-arranges material for specific singers
 - Teaching set material to full range of singers
 - Teaching with choreographer, maintaining integrity of vocals and movement.
 - Building Broadway Cabaret
 - Selects material specific for singers
 - Works with live band and creates specific arrangements
 - Creates a full show with banter, lighting, and staging

October 2019 – March 2020 Spamilton National Tour, New York, NY

- Music Director
 - Responsible for teaching, rehearsing and maintaining shows
 - Works individually and in group setting with singers
 - Rehearses new cast members
 - On stage pianist for every performance
 - Delivering notes and work sessions with cast members
 - Stand-by Performer
 - Responsible for performing King George III from the Piano

Summer 2019, 2020 Wingspan Arts, New York, NY

- Vocal Instructor
 - 2020 Summer Camp taught completely on-line
 - College Audition Prep
 - Filming Creative Content
 - Story Through Song
 - Song Analysis
 - Vocal Teacher for the Wingspan Arts Summer Conservatory
 - Lesson plan and teach courses for middle and high school students
 - Choral, Group and Individual singing methods
 - Sight-Singing, music theory and musicianship skills taught
 - Acting Through Song, A cappella Choir, Pop/Rock Vocals electives taught

Fall 2019 – Winter 2019 Rosie's Theater Kids at PPAS, New York, NY

- Musical Theater Vocal Faculty
 - College Audition Prep Course
 - Lesson planned, taught and implemented course work
 - Skills and feedback provided
 - Coaching monologue, song and audition methods
 - Song Analysis Course



- Lesson planned, taught and implemented course work
- Individualized instruction in a group setting
- Private Voice Instruction
 - One-on-one voice instruction
- Audition Repertoire Course
 - Lesson planned, taught and implemented course work
 - Individualized instruction on audition repertoire for Musical Theater
 - Coached song analysis and vocal technique

Winter 2018 – Winter 2019 American Academy of Dramatic Arts, New York, NY

- Adjunct Voice Faculty
 - Vocal Production Class/Singing for the Actor Class
 - Solo and Group Singing Methods for Actors
 - Musicianship skills, music theory, and sight-singing
 - Song-analysis and song interpretation
 - Audition skills and techniques

Fall 2018 – Spring 2019 Professional Performing Arts School (PPAS), New York, NY

- Vocal Teacher for 6th and 8th Grades
 - Lesson plan and taught grade-level choirs
 - 2 concerts/year built specifically for individual groups
 - Sight-Singing, music theory and musicianship skills taught
 - Solo and Choral singing methods
 - Musical Director for middle school musical

Fall 2018 – Fall 2019 NYC Vocal Studio, New York, NY

- Associate Voice Teacher
 - Private Voice Instruction
 - Healthy and sustainable vocal technique
 - Musicianship skills
 - Audition Techniques
 - Workshops and Master Classes in singing techniques

Fall 2016 – Fall 2019 New York University, New York, NY

- Adjunct Private Voice Faculty (Fall 2016 – Spring 2018)
 - Private Voice Studio
 - Private voice instruction
 - Musical Theatre (Legit & Contemporary), Classical, Pop, and Jazz styles taught
 - Flow-Based Phonation
 - Group Voice Course Instruction
 - Lesson planned and taught a weekly course for 18 students
 - Individual coachings, repertoire and vocal techniques taught
- Staff Accompanist (Fall 2016 – Fall 2019)
 - Accompanied weekly voice lessons
 - Coached students in musicality, diction, and song-analysis
 - Accompanied several recitals and master classes
 - Assistant Music Director for “Make Me A Song: The Music of William Finn”

Summer 2018, 2019 Peregrine Theatre Ensemble, Provincetown, MA

- Music Director for Musical Productions
 - Taught Vocals/Rehearsal Pianist
 - Rehearsed, Taught and Conducted Band
 - Played and Music Directed all performances



Fall 2010 – Spring 2016

Pike High School, Indianapolis, IN

Associate Choir Director

- Lesson planned and co-taught eight choirs of all levels of skill including competitive Show Choir and competitive Concert Choir.
- Music Directed and conducted four musical productions.
- Created multiple Show Choir “sets” including costumes, staging, arranging, lighting and overall direction.
- Four main concerts a year, community performances, show/concert choir competitions and ISSMA (Indiana State School Music Association) District and State Concert Choir competitions.
- Ensembles consistently achieving “Gold” ratings at ISSMA District and State Level Competitions.
- Multiple Grand Champion and caption awards for Women’s Show Choir and Mixed Show Choir
- 2013 – ISSMA State Treble/Men’s Concert Choir – State Runner-Up
- 2012, 2014, 2015, 2016 – ISSMA State Treble/Men’s Concert Choir Finalist
- 2012, 2014, 2015, 2016 – ISSMA State Concert Choir Finalist

References available upon request.

